

## CHAPTER I

### INTRODUCTION

#### A. Background of the Study

Each human has a problem in his life. Trauma is one of human problems. Trauma can be felt by every individual. Trauma can attack whoever not only man but also woman and trauma can attack everyone not only adult but also child. Trauma is problem felt by human when human has a highly stressful event. The word “trauma” is etymologically linked to the Greek word “wound”. Trauma is the feeling that appears inside the personality which the feeling of afraid is bigger than brave. Someone feels trauma because of some cases such as they get accident, failure, victim of disaster, broken home, etc. People who ever feel trauma are too hard to forget it. To solve the problem they usually go to a therapist or closest people to help healing their trauma. Trauma also appears in the minor character of *Passengers* movie directed by Rodrigo Garcia.

*Passengers* is a 2008 thriller film. This is film starred by Patrick Wilson and Anne Hathaway, it is directed by Rodrigo Garcia. *Passengers* is produced by Joseph Drake and written by Ronnie Christensen and edited by Thom Noble. The cinematography of the movie is Igor Jadue-Lillo. The movie is distributed by Tri-Star pictures. *Passengers* has 93 minutes duration time and uses English. It takes sound mix from DTS, Dolby Digital, and SDDS. The genre of the movie is drama, mystery, romance, and thriller. *Passengers* was released first on October 24, 2008 in USA and the last on 6 November 2009 in Mexico.

*Passengers* is one of the great movie, it has spent \$ 25 million. The movie has gross revenue €561,000 on 30 December 2008 in Italy. Some countries give certification for the *Passengers* movie, there are from USA, Philippines, Spain, Singapore, Finland, Australia, Hong Kong, New Zealand, Portugal, Argentina, Mexico and Netherlands.

The plot of the movie is grift counselors that work in a group of plane-crash survivors because in the end the counselor knows that Claire is one of victim of plane-crash survivors. Actually in the plane-crash, there are no passengers that survive. The movie succeeds in entertaining society and is proved with up 7 % in popularity. Rodrigo Garcia is good director, therefore this movie can be succeed.

Rodrigo Garcia was born on 24 August, 1959 in Bogota, Colombia. He is the son of Colombian writer Gabriel Garcia Marques and Mercedes Barcha Pardo. Garcia has directed a variety of independent film and several episodes of the HBO series, *Six Feet Under*, *Carnivale*, and *Big Love*. As of 2008, he lives in United States. He also worked as a camera operator and a cinematographer for several films such as *Gia*, *The Birdcage*, and *Great Expectations*. His film, *Nine Lives* was nominated for the William Shatner Golden Groundhog Award for the Best Underground movie, and the other films were *Green Street Hooligans*, *Mirror Mask*, *Up For Grabs*, and *Opie Gets Laid*.

There are some responses about *Passengers* from the IMDb site. The first comes from Micdunnah from United States on 16 March 2009.

“Very Surprised, I really loved this movie. The ending is a total surprise. Maybe the writer could have worked a little more on the

characters, but overall I thought their performances were terrific. Anne Hathaway was great. It was a change from the typical movies I watch, and was a refreshing surprise to see something different. I also thought it was filmed very well, and definitely agree that it is a drama with some special effects added. The story keeps you going, wondering what is going on all the time. No real dry spots anywhere. I am surprised that this movie did not get a better rating by movie buffs. I would definitely give it a thumb up to see this movie as it was very entertaining and intriguing to watch. I will definitely recommend it to my friends. (Micdunnah, 2009)”

The second respond comes from Adam Hyde from Hungary 16 September 2010, “Movie which makes me cry”. He thought this movie is nice, moving, sad, harrowing. These are the words which come to his mind when he thinks of *Passengers*. He does not understand the low ratings, the displeasure that everybody feels about this movie. Why? What is the problem? When he began to watch this film he understands the slow story line and he prepare for a classic drama but it wasn't. he said that

“the last part if the movie was so touching with the story, the characters, the amazing acting and the brilliance music that it made me cry despite I am a boy. I always cry when I hear that music and see the last scenes. I don't care what anybody thinks about this”. The movie is excellent. Rodrigo García is a great director who has so good movies like HBO's original series. *Carnivale's* pilot episode was as brilliant as it could be made. No problem with his work. The actors are also fantastic and the story no words with which I can describe it. Much more than amazing, actually nothing interesting happens but it has a very important message. Some passengers very last thoughts before having death. They forgive people, who make them sad, forever. Discuss problems what they never could with their loves. It was just their ideas. The movie itself was just an idea of some people before death. What would you do if you know you have just only seconds from your life? What would you think about? This is the message. I think this is the message the director wanted to give us. (Adam Hyde, 2010)

The researcher is interested in analyzing *Passengers* due to four reasons. Firstly, *Passengers* is an interesting movie. This can be seen from the responses who like this movie. Micdunnah is one of responses who likes Claire's (Anne Hathaway) performing. The movie tells story about Claire who is a young

therapist who gets job to help her clients who get trauma, the clients are plane crash victim. Eric is one of her clients who becomes her boyfriend, Eric is men who helps Claire to try to fight her trauma. In the end Claire is conscious that she is one of patient or plane crash victim. The movie also shows emotional impact of the victims.

Secondly, *Passengers* is a great movie. The movie has been released in some countries such as USA, Philippines, Spain, Singapore, Finland, Australia, Hong Kong, New Zealand, Portugal, Argentina, Mexico and Netherlands, etc. The budgeted spent \$ 25 million for making this movie. The movie is not only directed by one popular director movie, Rodrigo Garcia, but also by a well known good artist, Anne Hathaway and Patrick Wilson, who has got some award either as winner or nominations.

Thirdly, *Passengers* is an amazing movie. The movie has a good genre that relates to drama, romance, mystery, and thriller. The movie tells about romance Claire between and Eric, a young therapist who she is one of plane crash patients and actually passengers is death in the end.

The last reason is Eric's personality. This movie shows that Eric has good personality, handsome, responsible person and care. He is a person who tries to fight his trauma, although it is very hard to do.

Furthermore, based on the explanation above, the researcher is going to analyze the trauma undergone by Eric. This research is conducted "Eric Clarks' Trauma in Rodrigo Garcia's *Passengers* 2008 Movie: A Psychoanalytic Approach".

## B. Literature Review

Based on the writer's researches in the library of Muhammadiyah University of Surakarta, there are two research papers that take as previous study. First, the title of research paper is "Defense Mechanism of Ray Ferrier In Steven Spielberg's *War Of The Worlds* Movie (2005): Psychoanalytic Approach" by Arie Kurniawan during his study in Faculty of Teacher Training and Education of Muhammadiyah University of Surakarta in 2002. The content of research paper is searching about defense mechanism in character of *War of The Worlds* movie, and he researched in this movie use with psychoanalytic approach.

Then the next research paper is Claire Summers' Trauma In Rodrigo Garcia's *Passengers* Movie (2008): A Psychoanalytic Approach by Mirza Achmad Dani during his study in Faculty of Teacher Training and Education of Muhammadiyah University of Surakarta in 2005.. In this research paper, the writer analyzes *Passengers* movie directed by Rodrigo Garcia. He also used psychoanalytic approach to search in the *Passengers* movie.

The two previous researches have served different. First research paper searches about defense mechanism of one of characters is Ray Ferrier in *War of the World* movie. The second research paper, the writer searches about trauma in character of *Passengers* movie. Following statement above, this study focuses on *Eric Clarks' Trauma in Rodrigo Garcia's Passengers 2008 Movie: A Psychoanalytic Approach*.

### **C. Problem Statement**

Based on the explanation above, the major problem of the study is “How is Eric’s trauma reflected in Rodrigo Garcia’s *Passengers*?”

### **D. Limitation of the Study**

In this research, the writer only focuses on trauma of Eric Clark character of minor character in *Passengers* movie directed by Rodrigo Garcia by using a psychoanalytic approach.

### **E. Objective of the Study**

Following the statement above, the objectives of the study are:

1. Analyzing the play based on its structural elements.
2. Analyzing the play based on the psychoanalytic approach.

### **F. Benefit of the Study**

The writer hopes that this research will be benefit for the researchers and the readers generally. The benefits of the study are:

#### **1. Theoretical Benefit**

This research paper has some benefits, which are to give additional contributions to literature researches dealing with Rodrigo Garcia’s *Pasengers*. Theoretical benefits are to give some information and contribution to literary studies on *Passengers* movie and also to improve knowledge in studying literature.

## **2. Practical Benefit**

This research paper has a practical benefit, which is to give deeper understanding about literature work, especially analyzing movie based on a Psychoanalytic Approach.

## **G. Research Method**

### **1. Type of research**

The researcher uses descriptive qualitative method. Here the researcher tries to relate the discussion of analysis based on the underlying theory.

### **2. Objects of the Research**

The researcher takes Rodrigo Garcia's *Pasengers*, which contains the series of drama description. Here, the researcher tries to analyze the trauma that appear in the minor character's personality.

### **3. Type of the Data and the Data Source**

There are two types of data sources, namely:

#### **a. Primary Data Source**

The primary data source is the text of *Passengers* by Rodrigo Garcia, particularly the dialogs, statement and action reflecting the trauma of the story and the characters that supports the research.

#### **b. Secondary Data Source**

The secondary data source is other sources related to the primary data such as information about the director's biography, websites about the film, and other source supporting the analysis.

#### **4. Technique of the Data Collection**

The methods of collecting data in this research are as follows:

- a. Watching and comprehending the movie.
- b. Taking note of the important part in both primary and secondary data.
- c. Choosing the approach which suitable with the movie.
- d. Analyzing the data of the research based on Sigmund Freud's theory.

#### **5. Technique of the Data Analysis**

The technique of Data Analysis in this study is descriptive and hermeneutic. Description means that the researcher interprets the text and content relating to the psychological condition of the minor character, while hermeneutic interprets the script to find out the intension of the playwright.

### **H. Research Paper Organization**

This research is divided into five chapters. Chapter one is Introduction consisting of Background of the Study, Previous Study, Limitation of the Study, Problem Statement, Objectives of the Study, Benefit of the Study, and Research paper Organization. Chapter two is Underlying Theory, this chapter is divided into three parts namely, Psychoanalysis Theory, System of Personality, and Trauma Theory. The third chapter deals with the structural analysis of the



movie. The fourth chapter discusses A Psychoanalytic Approach on the movie.

The last chapter contains conclusion and suggestion.